

Aldo Ducci



Selected work / Architecture, interiors and the responsibility of building.

Before the drawings.

Thank you for your interest in my work. This is a small window into a long journey: drawings, building sites, late nights and the satisfaction of seeing something stand.

It is also the journey of a workaholic. Before you judge, you may be right. There have been sacrifices, and they were not mine alone. My family has carried part of the cost.

The desk is where design and construction management meet. A beautiful image is a beginning. Materials, coordination, people and decisions give it a life beyond the page.

You can master Nintendo. Architecture not a toy. You can upgrade your PlayStation; a building asks for a longer commitment. Architecture helps shape civilization, preserve heritage and create a sense of belonging.

An architect by training. A builder by conviction. Someone who helps turn a drawing into something that stands.

Design. Coordinate. Build.

25+ years of architectural experience

ARKITEKO / 2010–present

Revuelta collaboration / 2003–2023

Bachelor of Architecture / 1995

Master's in Preservation / 1997

English / Spanish

Coral Gables, Florida

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Cardozo Hotel



Historic rehabilitation / Miami Beach. Architectural design, design-build coordination and project management. Approximately \$15 million rehabilitation, completed in 2019.

Cardozo / Interior details



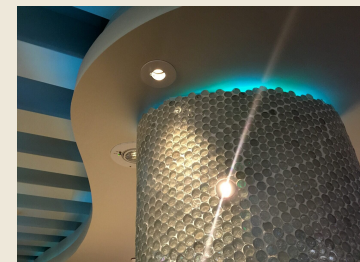
Material, light and the transition between spaces.

Cardozo / Recognition



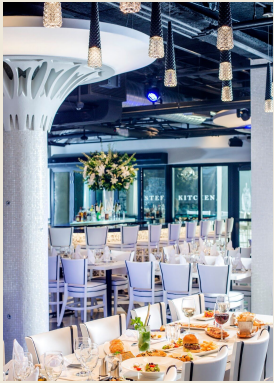
Two awards / The project record.

Larios on the Beach



Architectural design, interior spaces and project delivery. Photography from the supplied project archive.

Estefan Kitchen



Architectural design, interior spaces and project delivery. Photography from the supplied project archive.

230 Lincoln Road



Project photographs from the original supplied portfolio. Historic-district submissions and architectural production were carried out during the Revuelta tenure; firm design credits remain with Luis O. Revuelta, P.A.

Revuelta collaboration. Firm design credits apply.

Faena District



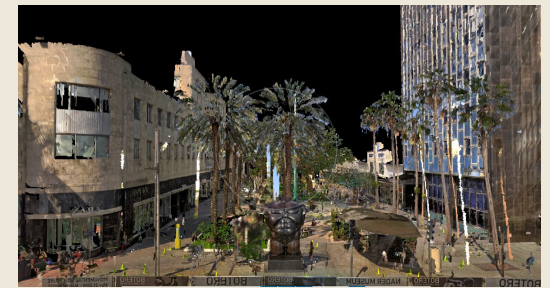
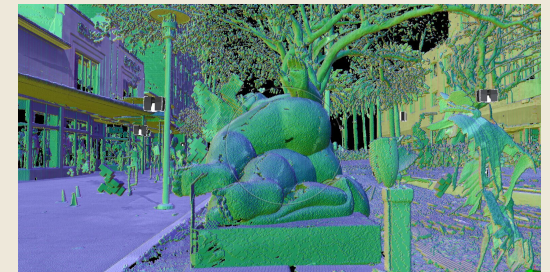
FARO survey and existing-condition documentation shown in the original project archive.

Scanning / existing conditions. Architectural design authorship is not claimed.

Botero on Lincoln Road



Public-art and field documentation from the original supplied portfolio. Artwork by Fernando Botero.



Field documentation / existing conditions.

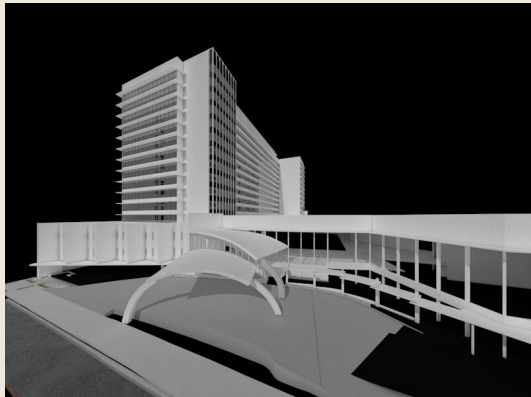
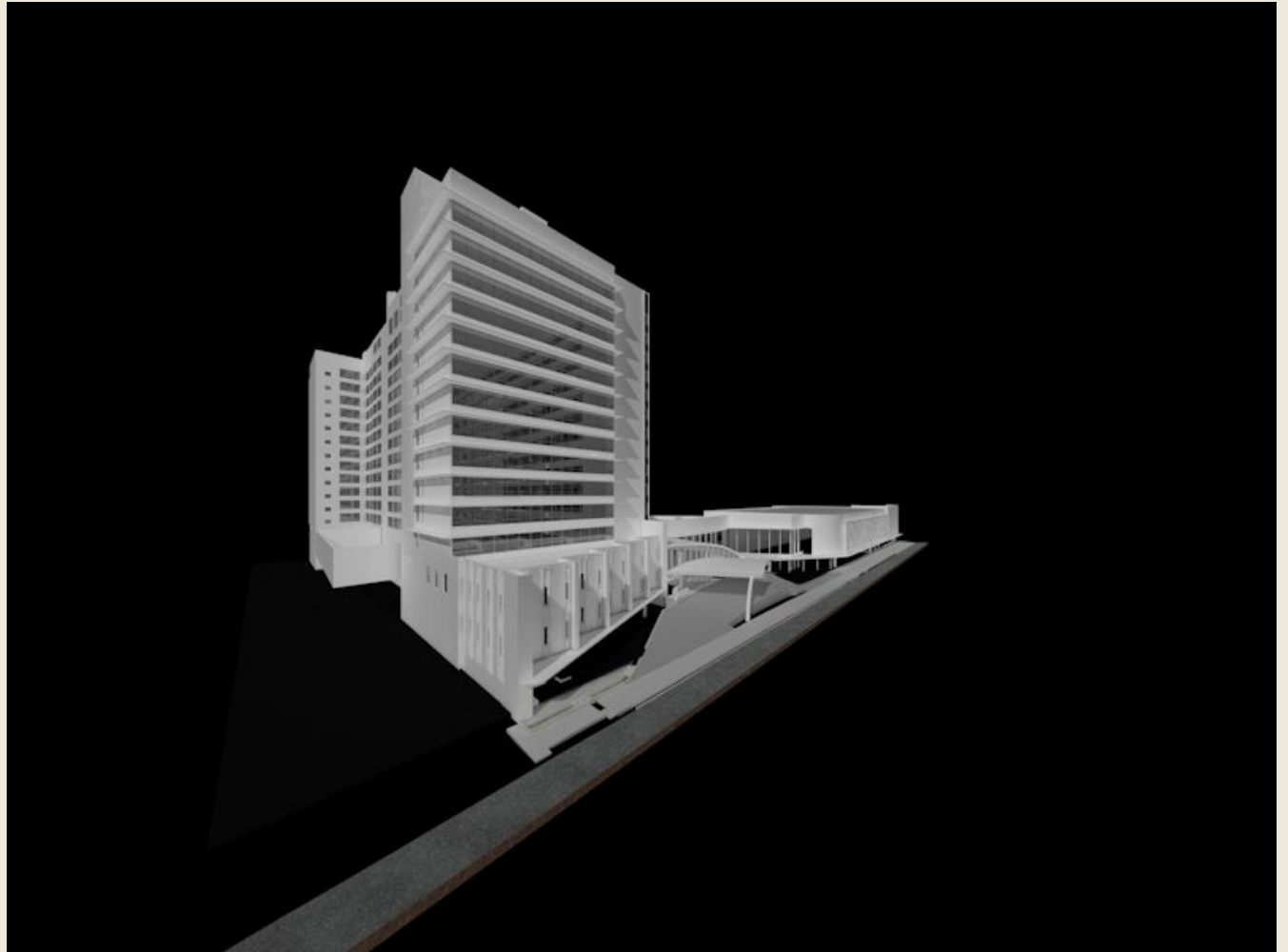
Versailles Tower



Existing-condition documentation from the original supplied archive. The desk laptop plays the scanning film from the original portfolio.

Scan-to-BIM / existing-condition documentation.

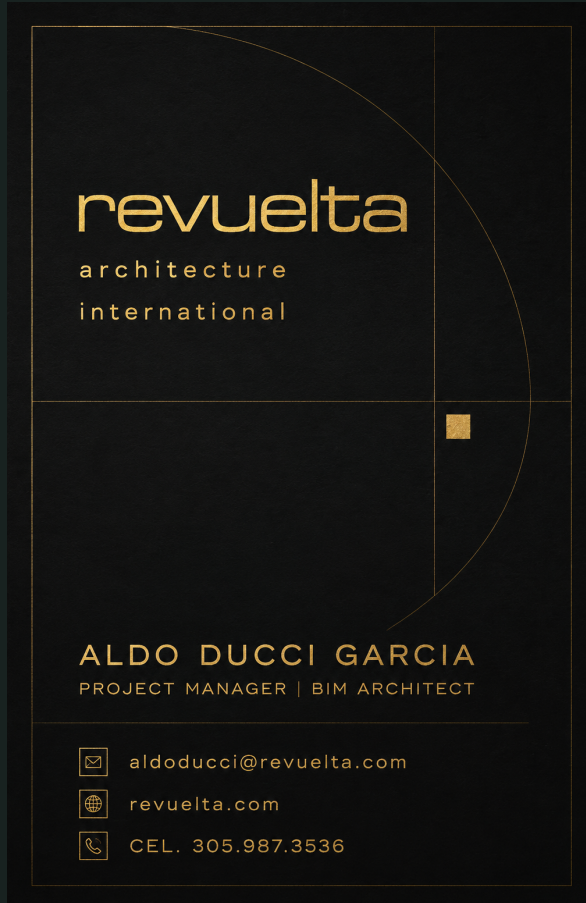
Deauville Hotel



Survey, point-cloud documentation and digital interpretation of an existing building.

Scan-to-BIM / existing-condition documentation.

Revuelta / Collaboration archive



Fourteen projects. A distinct chapter.

Design credit belongs to Luis O. Revuelta, P.A. Aldo Ducci contributed as Consulting Associate; authorship and Architect of Record status remain with the firm.

The original project compositions are retained on the following pages, paired within a common register.

The supplied card records a historical professional identity.
Current contact: aldo@arkiteko.com.

Ocean Spray / Unbuilt Proposal



Unbuilt proposal / Revuelta collaboration. Design credit remains with the firm.

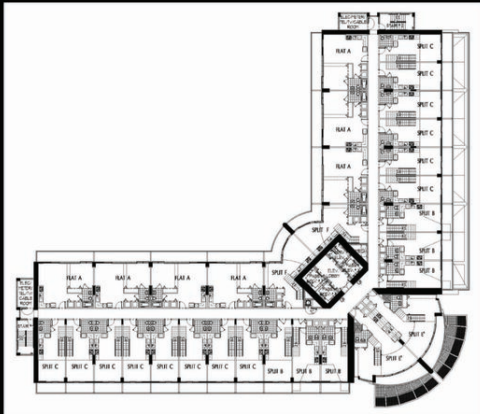


Unbuilt proposal / Revuelta. Design authorship remains with the firm.

Revuelta / Selected collaborations

NEO VERTIKA
Miami, Florida

RESIDENTIAL



revuelta
architecture
internacional

Typical Floor
Average unit Size: 900 sf

10% - 2 bedroom
90% - 1 bedroom

Amenities
5,000 sf
Pool and Spa, Fitness, Café Room,
Steam, Lockers

STORIES: 33 UNITS: 443 AREA: 779,263 SF COST: \$ 70 mill

Contacts
Projects
Profile
Portal
Entrance
Home

Neo Vertika

33 stories · 443 units · 779,263 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

RIVER FRONT
Miami, Florida

RESIDENTIAL





revuelta
architecture
internacional

Contacts
Projects
Profile
Portal
Entrance
Home

River Front

Master-planned riverfront community, multiple phases

Revuelta / Selected collaborations



The Ivy

47 stories · 498 units · 966,570 SF



Mint

54 stories · 530 units · 1,037,000 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

Revuelta / Selected collaborations



Wind

41 stories · 469 units · 596,306 SF

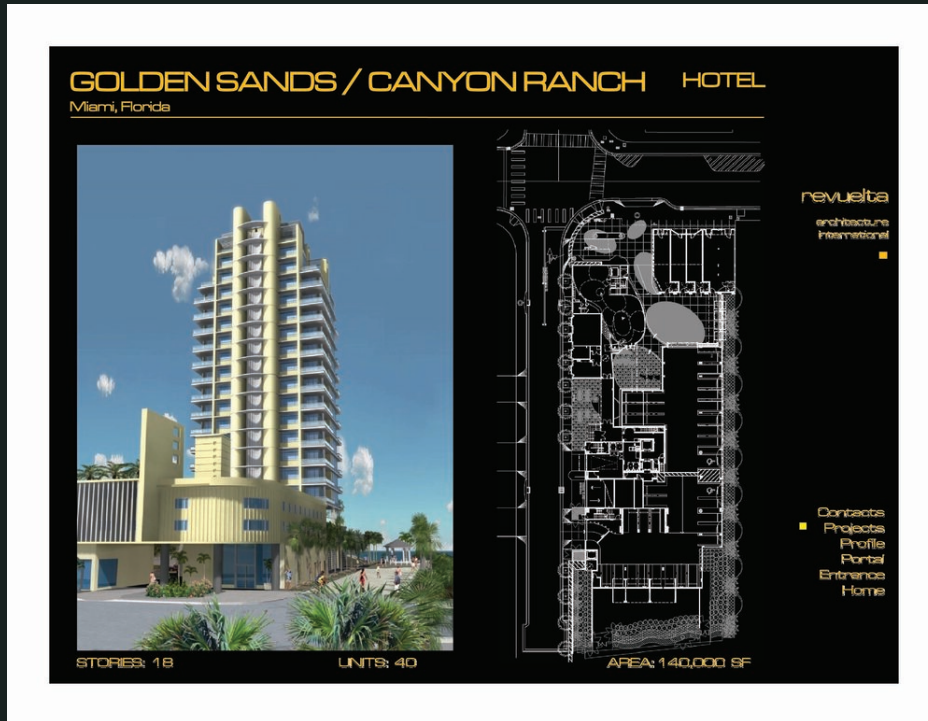


Regatta 2

8 stories · 115 units · 214,990 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

Revuelta / Selected collaborations



Golden Sands / Canyon Ranch

19 stories · 40 units · 140,000 SF



Lanai

3 stories · 32 units · 111,888 SF

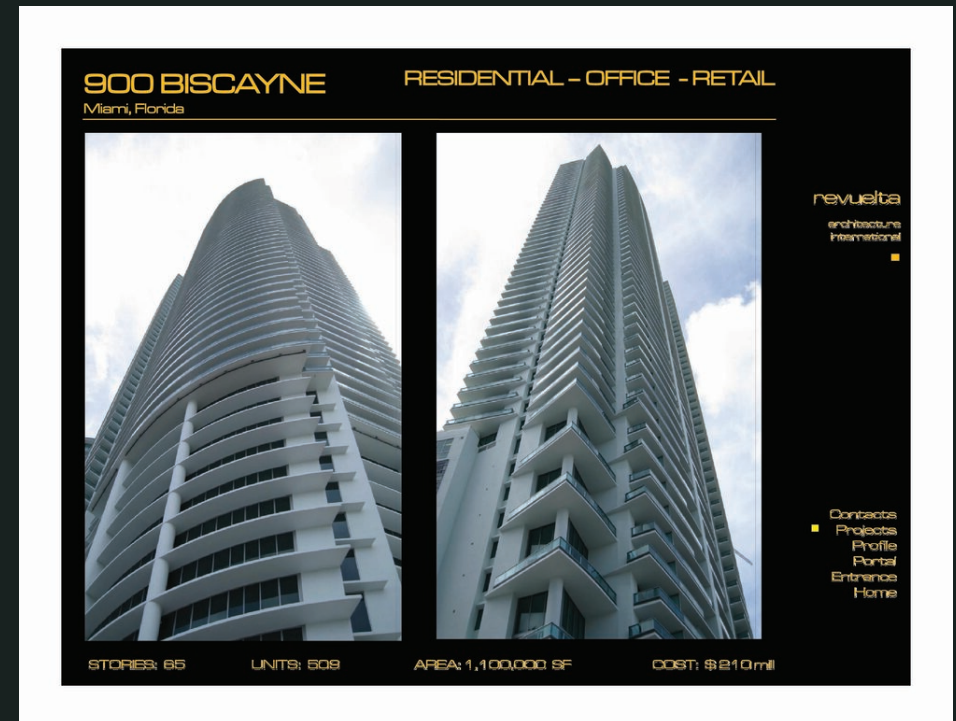
Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

Revuelta / Selected collaborations



Epic Hotel & Condominium

55 stories · 350 units · 1,200,000 SF



900 Biscayne

65 stories · 509 units · 1,100,000 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

Revuelta / Selected collaborations



Element

4 stories · 175 units · 216,499 SF



El Embajador

2 stories · 399 units · 101,300 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

Revuelta / Selected collaborations



Orion

18 stories · 340 units · 440,359 SF



Santander Bank

60 stories · 1,891,760 SF

Design: Luis O. Revuelta, P.A. / Aldo Ducci: Consulting Associate. Firm authorship and Architect of Record credits apply.

The conversation continues.

Architecture is a commitment.



Cardozo Hotel / 83 sheets
230 Lincoln Road / 170 sheets

Explore the linked construction document libraries through the portfolio desk. The drawing sets remain outside this printable edition.

Thank you for reading the work, its context and its credits.

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